



# Anna Fan

**WORLD PERCUSSIONIST,  
DRUMMER,  
ARRANGER,  
COMPOSER**

Anna Fan 樊麗華

世界各地音樂節,包括 TEDx波士頓、Beantown爵士音樂節(美國波士頓)、HONK音樂節(美國紐約)、PASIC(美國得克薩斯)、北山國際爵士音樂節(中國珠海)、北京國際爵士音樂節(中國北京)、台中國際爵士音樂節(台灣)、大激店世界音樂節(中國保定)香港國際爵士音樂節等。在港曾經合作的團體及歌手包括香港小交響樂團、香港藝術節、人山人海、Laura Fygi、譚詠麟、

張學友、盧冠廷、陳奕迅、鄭秀文、張敬軒、C ALLSTAR、李克勤、黃靖、泰迪羅賓、羅大佑、岑寧兒、林一峰、林二汶、區新明、黃耀明、劉美君及吳業坤等。2012年起獲邀為國際著名劇場導演鄧樹榮動作喜劇作品《打轉教室》的敲擊樂及主題曲寫作和指導,兩度於英國愛丁堡藝穗節公演廣受高度評價。曾經為 Anna 作專訪的媒體包括明報周刊、信報、輔仁網、主場新聞 JESSICA、FreShMAAn Music Magazine、DB Magazine、903<有誰共鳴>、商業二台<沙漠中的海灘>、香港電台二台< Gimme 5 >、聽打敲擊樂雜誌。

現除了是 maRK 岩藝雅奇的鼓手 及各種音樂表演外, Anna 更踏足幕前,擔當港視31《硬地音樂》主持,一連十集探討香港的獨立音樂。2020年起擔任音樂事務處「爵士樂趣坊」音樂體驗計劃的講者及導師,目前已有數十間中小學參與其中。2021年,Anna擔任花好音樂《寶寶爵士世界》一連9場親子音樂會 LITTLE KIDS JAZZ WORLD Family Concert Series 的鼓手和主持演員。受疫情和隔離措施啟發,Anna為沒有地域限制的親子活動度身量造了《紙箱鼓。造鼓。打鼓》工作坊,先後在 LCSD 社區迴聲系列、大館無限音樂營聚及十多間中小學舉行,反應熱烈。

Anna致力發展敲擊樂的可行性和承存,成立了專門為敲擊樂隊編製融合現代流行樂、爵士樂和百老匯音樂劇原素的 PE LAB(Percussion Ensemble LAB)。2021年受康文署委託,為「樂趣」系列打造了《擊轉古典》音樂會,包辦了監製、編曲、樂手,用現代敲擊樂、結合燈光、影像,改編並重新演繹古典音樂,開啟音樂文化嶄新的篇章,獲得廣大的迴響。

Anna 更是多元化組合打尖 [dǎ jiān]及FANTastic Line創作總監、領班及主唱,積極推廣破格敲擊樂及爵士樂文化。

Since Anna's return from Boston in 2010, she has been widely accepted in the Hong Kong music scene. She Has played in music festivals worldwide, and she's also very active in the Hong Kong music scene, having performed with Laura Fygi, Hins Cheung, Eason Chan, Sammi Cheng, Hacken Lee, etc.

Anna has been the composer and percussion advisor for highly acclaimed 'Detention' by Tang Shu-Wing Theatre Studio since 2012.

Apart from being the drummer of maRK, Anna is also a TV show host for RTHK Channel 31 'Indie Music', a 10-episode series on Hong Kong's indie music scene. Since 2020, she has been a speaker and tutor of the Music Office's "Jazz Hub" Music Experience Scheme, which has attracted dozens of primary and secondary schools.

Anna has been the drummer and lead actor for Flower Music - LITTLE KIDS JAZZ WORLD Family Concert Series since 2021. Inspired by the epidemic and quarantine measures, Anna tailored "The "Carton drums. Make drums. Play drums." Workshop" for parent-child activities without geographical restrictions. The Carton drums workshops were held successively at the LCSD Community Echo Series, the Tai Kwun Social Gathering Music Camp, and more than ten primary and secondary schools with overwhelming responses.

Anna founded PE LAB(Percussion Ensemble LAB), fusing pop music, jazz, Broadway musical style, exploring the possibilities, and passing down the percussion art form. In 2021, Anna was commissioned by the Leisure and Cultural Services Department to create "A Classical x Percussion Bash", a concert of the "Music Delight" Series. Anna is the producer, arranger, and musician, using modern percussion combined with lighting and video to adapt and re-interpret classical music. The concert raised a new chapter in music culture, receiving widespread responses.

Anna is also the creative director, composer, arranger, leader, lead singer of [dǎ jiān] and FANtastic Line, pushing the boundary of percussion music and jazz culture.

Website: [www.AnnaFanMusic.com](http://www.AnnaFanMusic.com)

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