

行草七言詩

書當快意讀易盡 客有可人期不來  
世事相違每如此 好懷百歲幾回開

款識：辛卯九秋焯槐錄陳師道絕句一首

印章：張卓槐印（白文方印）

水墨紙本立軸 36 x 138 釐米

#### Poem in Running Script

Whenever the mind is at ease, one should bury oneself among books.

Good friends whom you most wish for will seldom appear.

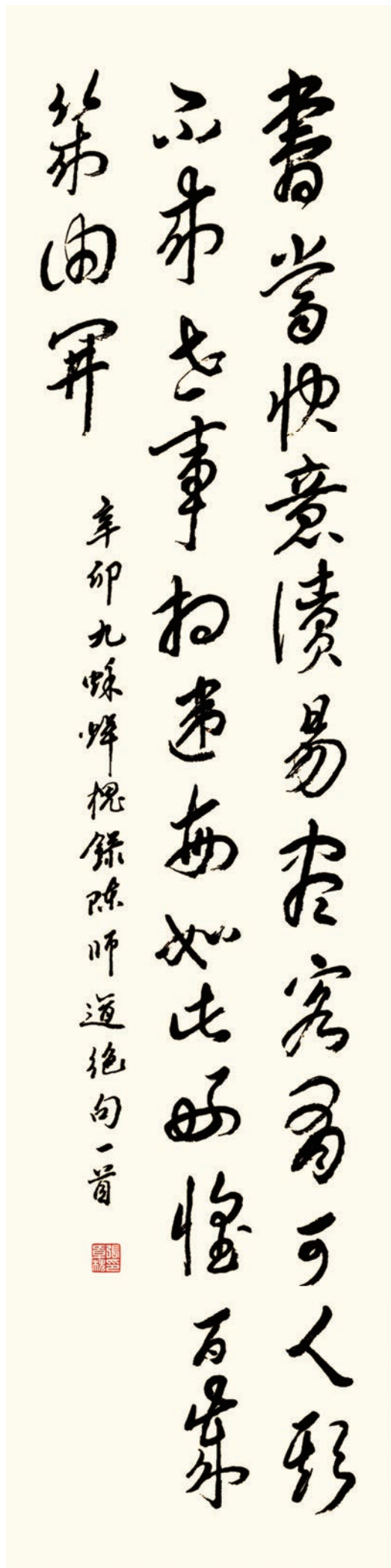
It is not uncommon that things do happen unexpectedly.

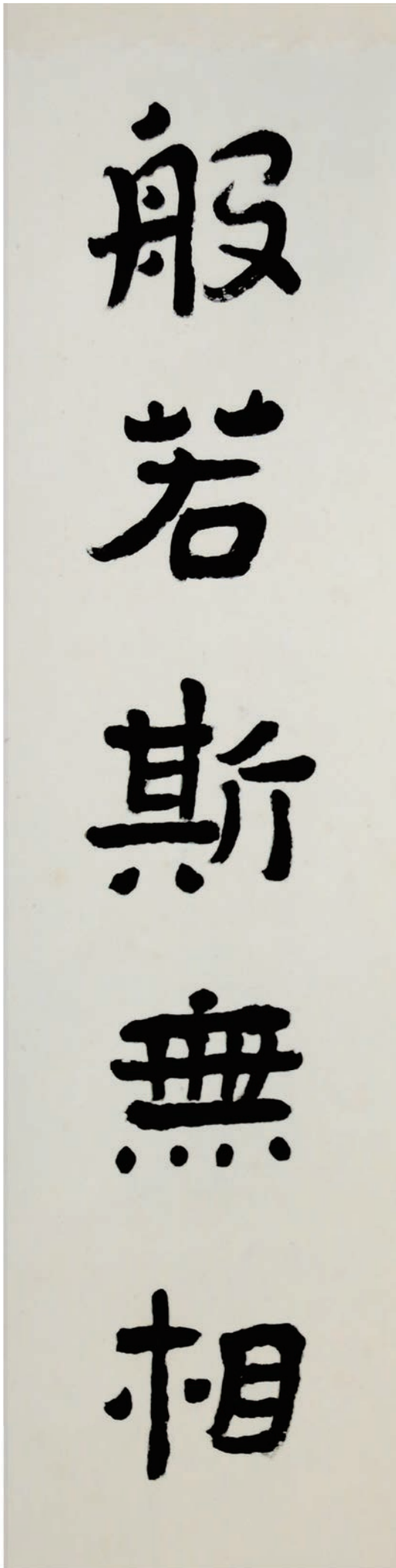
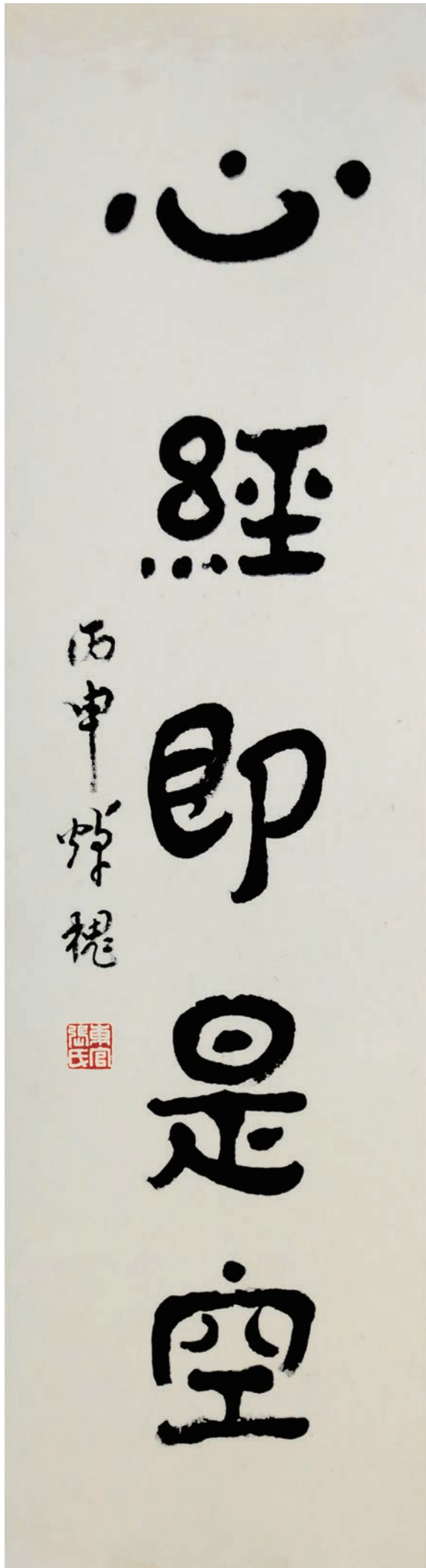
Let us, therefore, be contented and relaxed as auspicious days are rare.

Signature : A poem of four lines by Chen-shi-dao Calligraphy by Zhuo Huai  
in autumn, the ninth lunar month of the year of Xin Mao (2011)

Artist's seal : Zhang Zhuo Huai Yin (White lettering in a square seal)

Hanging scroll, ink on paper, 36 x 138 cm





楷書五言聯

般若斯無相

心經即是空

款識：丙申焯槐

印章：東官張氏（白文方印）

水墨紙本立軸 各 26 x 100 釐米

Couplet in Regular Script

Wisdom in Buddhism denies  
the existence of form.

Purity of the mind is void of  
offence and distress.

Signature : Zhuo Huai in the year of  
Bing Shen (2016)

Artist's seal : Dong Guan Zhang Shi  
(White lettering in a  
square seal)

Hanging scroll, ink on paper,  
26 x 100 cm each

君諱承字仲亮東萊府君之孫  
大尉掾之卓子右中郎將弟也  
累業牧守印絨典掾十有餘人

皆德任其位名豐其慶是故寵  
祿傳于歷世帶薰著于玉室君  
鍾其美受性淵懿含和履仁治

詩尚書兼覽羣藝靡不尋  
畋州郡更請屈己匡君為  
主薄督郵又官掾少曹上計  
掾守令冀州

從事所在執憲彈繩糾柱  
忠繫清肅進退以禮允道  
篤愛先人後己克讓有終  
察孝不行大傳

隸書節臨東漢夏承碑

君諱承 字仲充 東萊府君之孫 大尉掾之中子 右中郎將弟也 累葉牧守 印紱典據 十有餘人 皆德任其位 名豐其爵 是故寵祿傳于歷世 策薰著于王室 君鐘其美 受性淵懿 含和履仁 治《詩》《尚書》 兼覽群藝 靡不尋暢 州郡更請 屈己匡君 為主簿 督郵 五官掾功曹 上計掾 守令冀州從事 所在執憲 彈繩糾柱 忠絜清肅 進退以禮 允道篤愛 先人後己 克讓有終 察孝不行 大傳胡公歆其德美 旌招俯就 《羔羊》在公 四府歸高 除淳于長 到官正席 流恩褒善 糾姦示惡 旬月 ...

印章：東官張氏（白文方印）

焯槐（朱文方印）

水墨紙本立軸 各 14 x 54 釐米（五屏）

Clerical Script after the style of Xia-cheng-bei of the Eastern Han Dynasty

The article briefly states that Xia Cheng, alias Zhong Yan, is the grandson of the Prefect of Dong-lai Province and son of an official titled Da-wei-yuan. For generations, more than ten members of the Xia's family have assumed the post of Administrator of the Province. Their outstanding deeds are appraised and their credits are recognized and officially recorded. Xia Cheng has all the merits and talents of his ancestors. He is virtuous and kind. He is good at the Books of Odes and the Cannon of Yao and Shun as well as his studies in various classical literature. Eventually, he becomes the Assistant General Tutor. He is thrifty, fair and impartial and would care first for others than for himself. He is a well-respected administrator.

Artist's seals : Dong Guan Zhang Shi (White lettering in a square seal)

Zhuo Huai (Red lettering in a square seal)

Hanging scroll, ink on paper, 14 x 54 cm each (five in number)



重整殘書喜不支 一言擬告世人知  
莫嫌海角天涯遠 但肯搖鞭有到時

清袁枚先生焯槐錄唯「先生」下脫一「句」字悵甚



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水墨紙本立軸 36 x 138 釐米

Poem in Running Script

Having re-edited the remnants of a book, I feel relaxed and happy.  
I wish to tell others what I have done.  
Though it takes a very long journey to reach the yonder land,  
I would arrive at my destination by riding a horse with full  
determination.

Signature : A poem by Mr. Yuan-mei of the Qing Dynasty

Calligraphy by Zhuo Huai It is a regret that the word  
"poem" has been left out.

Artist's seal : Zhang Zhuo Huai Yin (White lettering in a square seal)

Hanging scroll, ink on paper, 36 x 138 cm

行草七言聯

桃李春風一杯酒

江湖夜雨十年燈

款識：宋黃山谷句 辛卯秋九月焯槐草

印章：張卓槐印（白文方印）

水墨紙本立軸 各 36 x 138 釐米

Couplet in Running Script

Ten years thence we last toasted each other amidst  
blooming plums and peaches in spring.

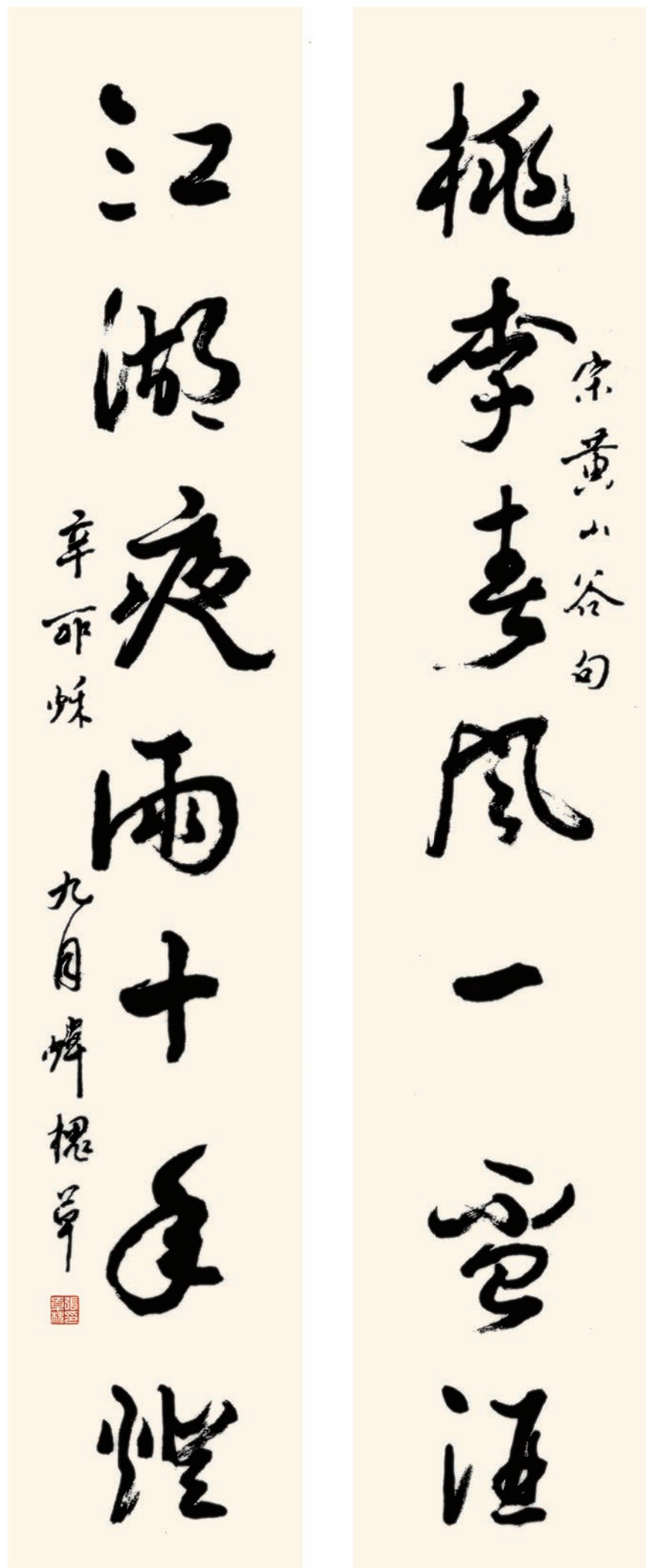
Drifting from place to place by rivers and lakes all  
these years, I felt lonely as I now sat by the lamp  
missing you and the old happy days on this night  
of rain.

Signature : Words of Huang-shan-gu of the Song Dynasty

Cursive style written by Zhuo Huai in autumn,  
the ninth lunar month of the year of Xin  
Mao (2011)

Artist's seal : Zhang Zhuo Huai Yin (White lettering in a  
square seal)

Hanging scroll, ink on paper, 36 x 138 cm each





楷書五言詩

無私如天地 光明如日月 靜重如須彌 深廣如大海  
無住如虛空 隨順如流水 榮辱如空華 冤親如夢幻

〔註：作品第十二行「冤」字應為「冤」字之誤〕

款識：丙申秋九月焯槐書

印章：佛像（朱文長印）

焯槐（朱文方印）

東官張氏（白文方印）

水墨紙本橫軸 128 x 36 釐米

Poem in Regular Script

To be selfless like the Heaven and the Earth.  
To be brightening like the Sun and the Moon.  
To be static as the universe.  
To be profound and deep as the ocean.  
Lifeless is like emptiness.  
It follows the trend along the flowing current.  
Honour and disgrace come like flowers and shadows in the mirror.  
Injustice and grace are but a dream.

(Annotation: A mistake was made in the brush work of the third character of Line Twelve)

Signature : Written by Zhuo Huai in autumn, the ninth lunar month of the year of Bing Shen (2016)

Artist's seals : Budda Image (Red lettering in a rectangle seal)

Zhuo Huai (Red lettering in a square seal)

Dong Guan Zhang Shi (White lettering in a square seal)

Horizontal scroll, ink on paper, 128 x 36 cm