

楷書節臨北魏石門銘

西帶沂隴 東控樊襄 河山雖險 憑德是強

款識：節臨魏石門銘摩崖 己巳東官張焯槐書

印章：東官張氏（白文方印）

焯槐（朱文方印）

水墨紙本立軸 29 x 138 釐米

Regular Script after the style of Shi-men-ming of the Northern Wei Dynasty

To conquer man with virtue is the best weapon

Signature : An extract of Shi-men-min of the Northern Wei Dynasty

which is located on a precipitous cliff Calligraphy by

Dong Guan Zhang Zhuo Huai in the year of Ji Si (1989)

Artist's seals : Dong Guan Zhang Shi (White lettering in a square seal)

Zhuo Huai (Red lettering in a square seal)

Hanging scroll, ink on paper, 29 x 138 cm

行草曲

南畝耕 東山臥 世態人情經歷多

閒將往事思量過 賢是他 愚是我 爭甚麼

款識：元關漢卿句焯槐

印章：東官張氏（白文方印）

焯槐（朱文方印）

水墨紙本立軸 34 x 134.3 釐米

Poem in Running Script

I have travelled the world and met different types of people.  
When I think of them in my quiet moment, I always find them  
intelligent, and yet I am ignorant. So, what do I have to  
compete for?

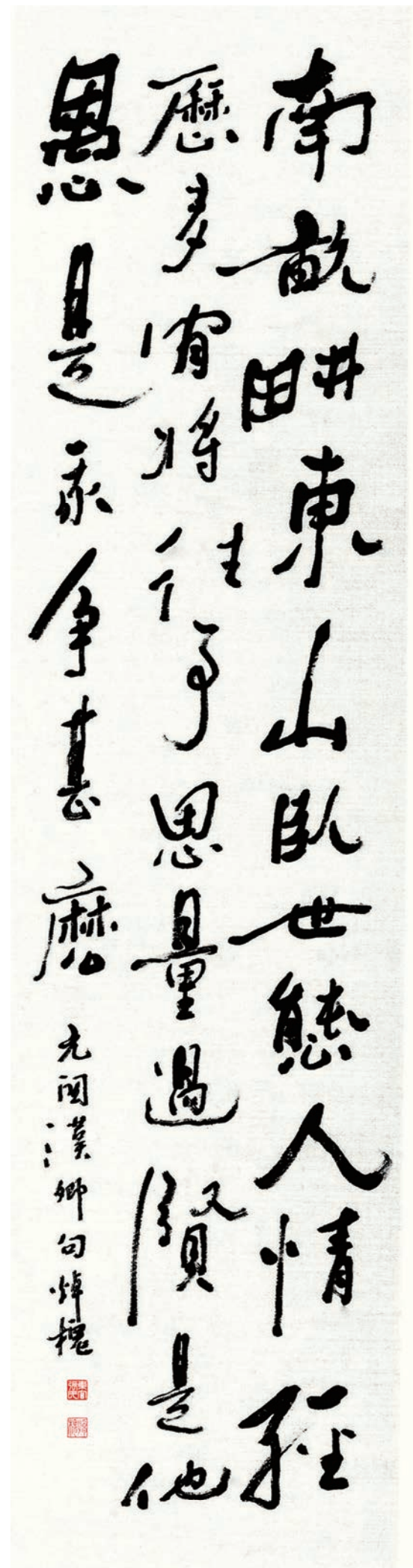
Signature : Words of Guan Han Qing of the Yuan Dynasty

Zhuo Huai

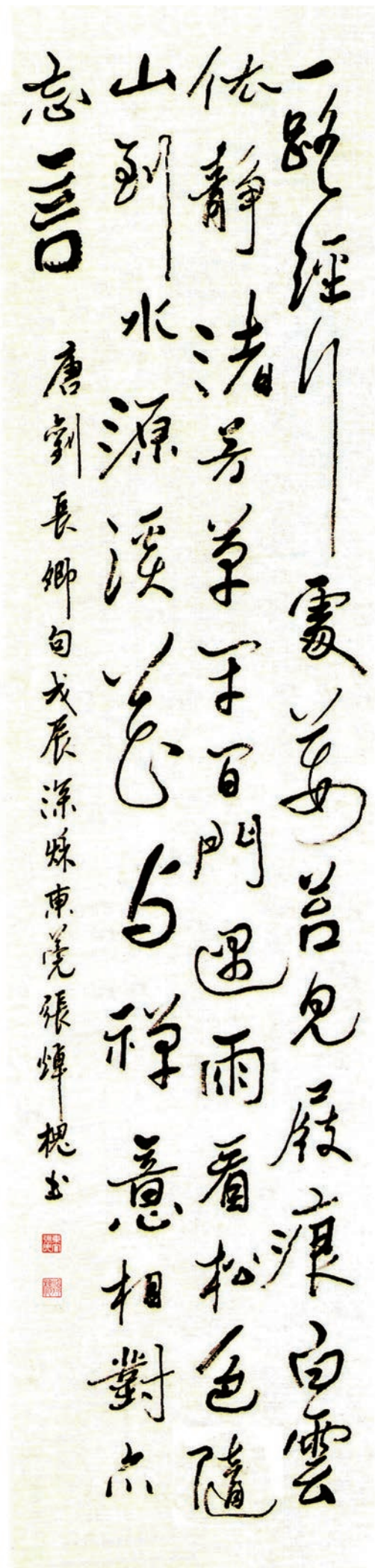
Artist's seals : Dong Guan Zhang Shi (White lettering in a square  
seal)

Zhuo Huai (Red lettering in a square seal)

Hanging scroll, ink on paper, 34 x 134.3 cm







行草五言詩

一路經行處 莓苔見屐痕 白雲依靜渚 芳草閉閒門  
 遇雨看松色 隨山到水源 溪花與禪意 相對亦忘言

款識：唐劉長卿句 戊辰深秋東莞張焯槐書

印章：東官張氏（白文方印）

焯槐（朱文方印）

水墨紙本立軸 31 x 131.5 釐米

Poem in Running script

The poem is about a man's journey in search for his friend. When he arrived at the hermitage, he could not find his friend. Though he was disappointed, he was glad to have experienced the wonders of nature and had the opportunity to ruminate the Zen philosophy.

Signature : Poem by Liu Chang Qing of the Tang Dynasty

Calligraphy by Dong Guan Zhang Zhuo Huai in late autumn of the year of Wu Chen (1988)

Artist's seals : Dong Guan Zhang Shi (White lettering in a square seal)

Zhuo Huai (Red lettering in a square seal)

Hanging scroll, ink on paper, 31 x 131.5 cm







草書黃山谷

迢迢訪仙城 卅六曲水迎縈 一溪初入千花明 萬壑度  
盡遺松聲 銀鞍金絡到平地 漢東太守來相迎 紫陽  
之真人邀我吹玉笙 餐霞樓上動仙樂 嘈然宛似鸞鳳  
鳴 袖長管催欲輕 (其一)

舉 漢中太守醉起舞 手持錦袍覆我身 我醉橫眠枕其  
股 當筵歌吹凌九霄 星離雨散不終朝 分飛楚關山  
水遙 余既還山尋故巢 君亦歸家渡渭橋 君家嚴君勇  
貌虎 作尹 (其二)

并州過戎虜 五月相呼渡太行 推輪不道羊腸苦 行  
來北京歲月深 感君貴義輕黃金 瓊栢綺食青玉案  
使我醉飽無歸心 時時出向城西曲 晉祠流水如碧玉  
浮舟弄水簫鼓鳴 口微波龍鱗 (其三)

莎草綠 興來携妓恣經過 其若楊花似雪何 紅妝欲  
醉宜斜日 百尺清潭寫翠娥 翠娥嬋娟初月暉 美人  
更唱舞羅衣 清風吹歌入空去 歌曲自繞行雲飛 此  
時行樂難再遇 西遊因獻長楊 (其四)

賦 北嗣青雲不可期 東山白首還歸去 渭橋南頭一  
遇君 鄭臺之北又離羣 問余別恨今多少 落花春暮爭  
紛紛 言亦不可盡 情亦不可極 呼兒長跪緘此辭 寄  
君千萬遙相憶 (其五)

款識：臨黃山谷書李白憶舊遊詩張焯槐

印章：焯槐（朱文方印）

東官張氏（白文方印）

水墨紙本立軸 各 33.5 x136 釐米（五屏）

Huang-shan-gu in Cursive Script

The poem by Li Bai is about the meeting and parting at four different places. It can also be entitled, "Memory of My Past Visits". In studying Li Bai's poem on the memory of his past visits, Huang Ting Jian is greatly moved by the divinity and grandeur portrayed. Being inspired and motivated, Huang uses romantic and unconstrained strokes to express the feelings and mood felt. The resultant work on the subject is so outstanding that it has become an unique calligraphic style in the history of Chinese Calligraphy.

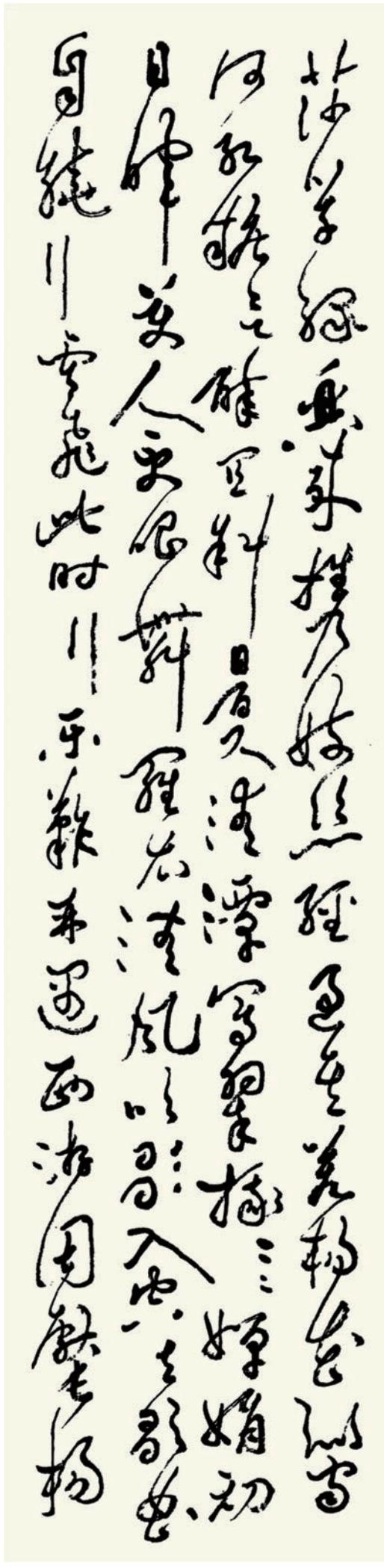
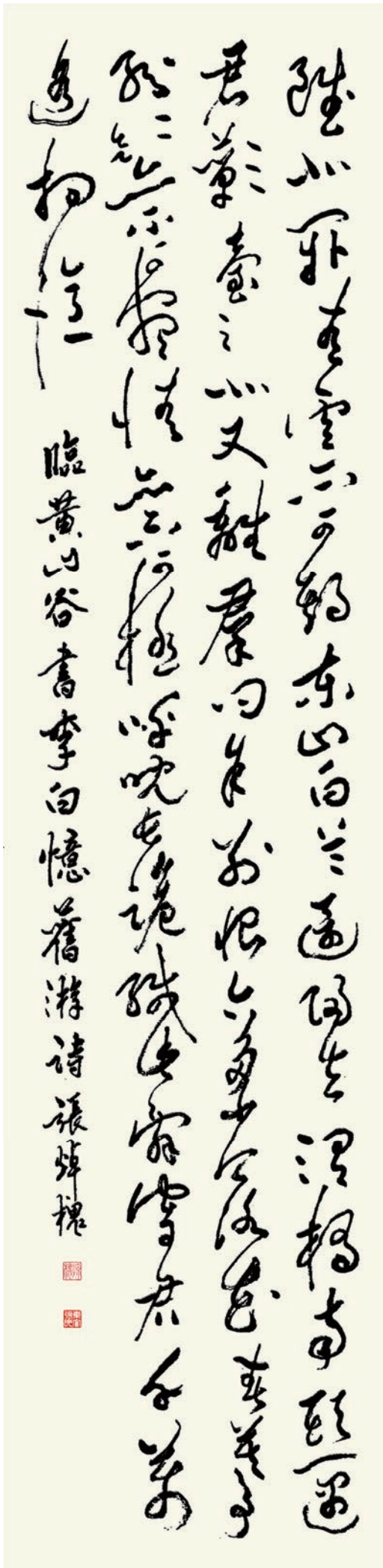
Signature : Huang-shan-gu's calligraphy work on

Li Bai's poems on his recollection of past visits. Zhang Zhuo Huai

Artist's seals : Zhuo Huai (Red lettering in a square seal)

Dong Guan Zhang Shi (White lettering in a square seal)

Hanging scroll, ink on paper, 33.5 x 136 cm each (five in number)





隸書集東漢褒斜道刻石字五言聯

治茂太平世

功顯中書君

款識：集漢褒斜石刻句 戊辰焯槐

印章：卓槐（朱文方印）

清河（白文方印）

水墨紙本立軸 各 36 x 135.8 釐米

Couplet in Clerical Script after the style of Bao-xie-dao-ke-shi of the Eastern Han Dynasty

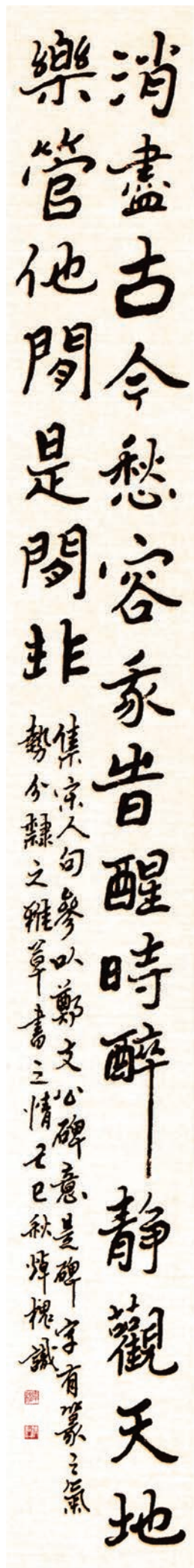
If an emperor rules his country wisely, his officials will have a chance to demonstrate their potentialities and the country will have peace and prosperity.

Signature : Extracted from the collection of Bao-xie-dao-ke-shi couplets of the Eastern Han Dynasty  
Zhuo Huai in the year of Wu Chen (1988)

Artist's seals : Zhuo Huai (Red lettering in a square seal)  
Qing He (White lettering in a square seal)

Hanging scroll, ink on paper,  
36 x 135.8 cm each





楷書句

消盡古今愁容 我時醒時醉  
靜觀天地樂 管他閒是閒非

款識：集宋人句 參以鄭文公碑意 是碑字有篆之氣勢分隸之雅草書  
之情 己巳秋焯槐識

印章：卓槐（朱文方印）

清河（白文方印）

水墨紙本立軸 15 x 128.5 釐米

Verse in Regular Script

No worry is left in my mind. Either consciously or subconsciously, I indulge myself in appreciating the beauty of nature and have no interest in worldly affairs.

Signature : An excerpt of verses composed by a Song Dynasty poet. Written by Zhui Huai in the autumn of the year of Ji Si (1989) based on the style of Zheng-wen-gong-bei. Words on the stone tablet are seal script in spirit, clerical script in style and cursive script in mood

Artist's seals : Zhuo Huai (Red lettering in a square seal)

Qing He (White lettering in a square seal)

Hanging scroll, ink on paper, 15 x 128.5 cm