

序三

羅忼烈教授

西元二千有五年，太歲乙酉秋，焯槐張君帥其詒耕書學社門人，携各體書軸，偕賞石齋主麥湘醫生之古墨古硯，展覽於香港中央圖書館之展覽廳，額曰「文房勝覽」。余贈一聯云：「高齋尋瓌寶，歷久彌珍，厥唯鐵面尚書，黑松使者；字學泝源流，自今而古，無過殷虛甲骨，三代吉金。」蓋展覽中亦有殷卜文字也。是展也，自二〇〇五年十月十四日訖二〇〇五年十月三十日，凡十六日，觀賞者如川流，且多再三盤桓者。展覽既終，余謂詒耕同人，所費日力多，展期雖長，亦有海內外朋舊友生未能蒞止者，襲而藏之，盍若攝影成書，俾能廣傳，并舉贈知音也。昔清人周亮工有書影之著，因假其字義號「詒耕書影」云。

二千又六年歲次丙戌春羅忼烈識

Foreword III

In autumn 2005, Cheung Cheuk Wai and his students of Yi Geng Shu Xue She jointly held an exhibition with Dr. Mak Sheung at Hong Kong Central Library to display various types of calligraphy of Yi Geng Shu Xue She together with rare pieces of ink-sticks and ink-stones kept by Dr. Mak. In response to the title of the exhibition “Ink Delights”, I have written a couplet for the exhibition which reads as follows:

“In the study, like the antiques, the older the ink-stones and ink-sticks, the more precious they are.

To master Chinese calligraphy, there is no better means but to start from understanding oracle-bone script and bronze inscriptions.”

This is so as works in Oracle-bone Script of the Shang Dynasty is also displayed. The exhibition lasts for sixteen days covering the period of 14 to 30 October 2005. I am delighted to find that the exhibition hall is often crowded with spectators; many of them come back repeatedly to see the artwork. After the exhibition, I suggest to fellow members of Yi Geng Shu Xue She that they should publish a booklet of their works since despite the fact that they have already spent a lot of efforts and the period of exhibition is quite long, there are still overseas friends and interested parties who are unable to attend the exhibition. The publishing of the booklet would not only serve as a documentation of the exhibition but would also provide friends appreciative of the art a souvenir. A scholar named Chow Leung Kung of the Qing Dynasty once produced a book called “Reflections on Book Delights”. I would hence proclaim the title of this special collection by Cheuk Wai and his students as “The Delights of Yi Geng”.

Professor LO Hong Lit

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