

2011 年度南太紅藍傳統服務精神獎學金 得獎者自我介紹

紀念高雁雲老師紅藍精神獎學金

(具紅藍傳統服務精神及近代史成績、寫作、演體藝等項優勝者)

中五望 李倩彤

幼稚園開始已在培正的搖籃中成長、學習的我，自小便深受我校的傳統紅藍精神薰陶、感染。多年來，在培正的學習生涯中，我有幸獲得眾老師、同學的信任，得到不少難能可貴的校內服務機會；此外，為了增廣見聞、擴闊視野，我亦曾多次參與各種校外服務工作。在不同崗位服務時，我都會認真實踐紅藍傳統服務精神。

所謂「紅藍精神」，「紅色」代表火熱的心。無論是參與何種服務，擔任的角色是看似微不足道的科長、班長，還是責任重大、舉足輕重的主席、幹事成員，我都不會輕看每個崗位的重要性，都一貫抱着單純的熱情，全心盡力服務別人。參與服務時，我亦偶會碰上令人灰心的情況。例如我曾於香港遊樂場協會參與功課輔導義工服務計劃達四個月，為新來港小學生指導功課，解決課業上的困難。期間，我碰上了一些不肯合作，不聽從指示的頑皮學生，他們曾令我感到十分沮喪，失去服務的動力。我惟有不斷提醒自己，要保持服務的熱心，別輕言放棄。最終，有一部分學生情況好轉，而我亦獲得了不少滿足感。

「藍色」則代表冷靜、機智的頭腦和理性、細密的思考。我曾擔任領導、策劃的職務，當中亦曾遇上各種或大或小的困難。尤其擔任報社主席、學生報總編輯的一年間，我既要承擔領導同學製作學生報的重任，又要處理各項社內雜務、繁瑣問題，細心、周到的計劃和思考實在不可缺。其中，面對最令我困擾的管理會員和處理記者拖欠稿件問題時，我更要保持冷靜、機智的頭腦，慢慢排解疑難。後來，在我和幹事們的反覆討論下，總算得出了一些解決辦法，問題情況亦得到紓緩。

實踐「紅藍傳統服務精神」的經驗，讓我深深體會到「以熱情的心加上冷靜的頭腦」處事的重要性。未來，我會在不同崗位上繼續努力，發揮紅藍兒女本色。

紀念黃逸樵老師紅藍精神獎學金

(具紅藍傳統服務精神及邏輯思考優勝者)

中六正 區家麒

我是培正中學數學比賽代表隊的成員，曾代表培正出戰大大小小的數學比賽，並很榮幸地獲得一些獎項。本人很感謝學校給予之機會及支持，故盡全力對戰各大比賽，同時協助學弟學妹，全力以赴，為校服務，為校爭光。

在 2012 年 2 月，本人有幸與戰友們，代表學校出席在新加坡舉行的萊佛士數學邀請賽。賽前，我們均戰意十足，進行操練，希望在比賽中獲得好成績。可是，在賽前我患上水土不服，致狀態欠佳，幸而同伴和老師盡力照顧我，我得以在康復後，在比賽取得不錯的成績，更超越了我們平常的水準，發揮了團結精神，可謂「紅藍精神一家親」。

另外，去年我成為了數學學會的副會長，協助學弟學妹解決數學上的疑難，又舉辦了一些比賽，培養他們對數學的興趣，希望他們有志於代表學校參賽。

在長達五年的訓練中，承蒙學校的支持、資源和老師、同學的鼓勵，我得以在邏輯上學有所成。我亦盡力於每一場比賽承繼學長，及把自己所學用來協助學弟學妹，希望我們一起為校服務，為校增光。我想這就是「紅藍傳統服務精神」吧。

紀念吳榮招老師紅藍精神獎學金

(具紅藍傳統服務精神及英語會話優勝者)

中六信 錢澄

Pui Ching Middle School (PCMS) is a historic school which has been running for 123 years. The school badge consists of two main colours - red and blue. The colours represent two distinct yet connected spirits of Pui Ching, which are worth being upheld.

Red manifests passion and modesty. As a Pui Ching student, the eagerness of helping people should never be put aside. All of us are taught to be accommodating, willing to give the needy a hand and obliging to offer help not only to the underprivileged or the misfortunate, but also people around the world.

I have been cultivated in Pui Ching since I was three, from kindergarten to secondary school. The Red spirit (passion and modesty) is deeply rooted in my mind. As to requite my beloved school, I volunteered to enroll in the prefect team when I was in Form 3. Since then, I always self-discipline myself to be a role model for schoolmates. "Greater power comes greater responsibility," I fully understand the quote when I was promoted to be a group leader in the prefect team in a year after. My challenges came. Identifying the mistakes my team members made, but I could not demoralize the team members' morale. Adopting a serious attitude, yet I could not be too mean. Nurturing my team members to be steadfast, I also had to keep my zeal for being a good prefect. All these stumbling blocks were presented to me simultaneously and I once became entangled in the lost of determination. Things didn't happen as I had expected. My team members' performance, their attitude and their sense of belongings all fell behind my expectation. Not knowing how to ameliorate the appalling situation, what I could barely maintain was the Red spirit (passion and modesty). Blessed with the guidance of teachers and other teammates, my enthusiasm towards being a good prefect was rekindled. I consulted my team members and became a mediator among them. Leading the group to unite through consultations, my modesty gradually developed since I communicated with my members without the rigid hierarchy. With the concerted effort made by all of us, our passion and modesty are boosted since then. This is exactly what the Red spirit illustrates. Working with passion and learning with modesty, these are the keys to success.

Blue, meanwhile, exhibits calmness and sagacity. Challenges are ubiquitous. Yet, we are all well-trained to be serene and to cope with impediments with wisdom in Pui Ching. Only if these two values are upheld, all adversities can be easily confronted with.

As it is a tradition of Pui Ching, students have to organize a concert to present the fruits of their three-year music lessons. I was invited to be the stage manager last year and in charge of the backstage crew. No matter how experienced I was to be a stage manager, difficulties still remained. There should have been a temporary stage built in the school hall for the orchestra of 50 players or more. However, I was informed the temporary stage had been removed in order to house more audience the night before the performance. At that time, I was shocked, my jaw dropped and my eyes opened wide. "How can I accommodate the immense orchestra then?" I asked myself. My heart pounded and I supposed other schoolmates could see my vein pulsing. At the time of frustration, my backstage crew gazed at me with their sparkling eyes. It seemed that they were waiting an answer from me and put all their faith on me. My pressure accumulated. "Don't panic, be calm! I am the leader!" I comforted and encouraged myself. Trying to be dispassionate, I commanded the crew and made a new floor plan for the performance. With the Blue spirit (calmness and sagacity), the crew and I finally coped with the difficulty and presented our best to the audience. Undoubtedly, being the stage manager at the concert was the finest venture I have ever had. The mishap tested and enhanced my calmness and sagacity.

All in all, the Red and Blue spirits are the core values of Pui Ching and I highly uphold them. They enlighten me to be accommodating with passion and modesty based on calmness and sagacity. The Red and Blue spirits are never mutually exclusive, but interwoven. PCMS is my second cozy home while Passion, Calmness, Modesty and Sagacity are my upheld values. I will advocate and sustain PCMS in my entire life and contribute myself to the society.

紀念林藻勇老師紅藍精神獎學金

(具紅藍傳統服務精神及校內各團體中最佳服務表現者)

中六善呂文熙

紅藍傳統服務精神是指願意服務人群、熱心侍奉神的精神。我認為我無論在服務人群或是侍奉神都具備紅藍傳統服務精神。

我從小已從父母身上知道「施比受更為有福」，因此自小我已非常樂意服務他人。雖然我由小到大曾服務很多不同的團體，但我認為服務更着重的是「質」而不是「量」。因此每當我承諾去服務人群，我會盡一切能力服務人群，務要使服務對象滿意，達到服務的最終目的——「助人自助」。我在今年的暑假參加了一個名為「資優天使服務計劃」，由香港資優教育學院舉辦，幫助及關懷看守兒童。雖然探訪活動只有四次，但我希望帶給他們的不只是四次關懷，而是永遠知道他們並不孤獨，我們會關心他們。因此在服務當中，我們更着重和他們的溝通，關懷他們的心靈。我認為這就是紅藍傳統服務精神，並不單單停留於行動上，而是一份關懷，比普通的服務精神更高層次。

另外，我認為紅藍傳統服務精神比普通的服務精神更多出一樣，就是侍奉神，盡心盡性盡意盡力地為神服務。對於我來說，侍奉神卻是紅藍傳統服務精神的精髓。正因如此，多年來，我也肩負起團契幹事的職位和加入敬拜隊中，希望透過這些職位，為神服務，學效耶穌基督無私捨己的服務精神。

同學會新成員：小五奕社成立



為秉承培正的傳統，每學年均在小五年級成立級社，薪火相傳，讓培正紅藍兒女能緊密聯繫，發揮互助互愛，團結一致的紅藍精神。

本屆小五定名為《奕社》，於五月十一日舉行級社成立典禮。當天澳門培正馮少嫻主任和老師帶領澳校小五級社代表及排球隊來港祝賀《奕社》成立；上午進行港澳排球友誼賽，澳校以二比一勝港校。

午膳後，在下午二時三十分假中學禮堂舉行成立典禮，承蒙各嘉賓、家長及老師參與盛會，使大會生色不少。典禮在嚴肅的氣氛中進行，小五奕社同學就依據培正傳統正式成為同學會新成員，由社長曾己澄同學帶領發展社務。

出席嘉賓包括有香港培正同學會黎藉冠會長、澳門培正同學會莫志偉會長、澳校高錦輝校長、培中葉賜添校長、培小張廣德校長、鄭成業校董、林學廉學長，培中鍾偉東副校長等。會後有精采節目表演，包括有朗誦、中國舞及管擊樂組演出等，使大會增添不少熱鬧氣氛。

奕社級社職員

- 社 長：曾己澄
- 副社長：黃嘉雯
- 文 書：陳詩朗、徐愛林
- 司 庫：張沛笙
- 學 術：吳有孚、葉沅蕎、古俊賢
- 康 樂：莫翌林、孫樂衡、余知行、黃旭緯
- 事 務：徐勵謙、唐偉誌、林晉安、梁竣傑

