

隸書四屏

履菰竹之廉 蹈公儀之絜 察廉除茲 初厲清肅

款識：漢碑四屏校官碑其一 丙申焯槐 印章：清河（白文方印）

水墨紙本立軸 30 x 137 釐米

咸曉地理 知世紀綱 言必忠義 匪石闕章 恢弘大節

款識：石門頌其二 焯槐識 印章：清河（白文方印）

水墨紙本立軸 30 x 137 釐米

君鍾其美 受性淵懿 舍和履仁 治詩尚書 兼覽羣藝

款識：夏承碑其三 焯槐 印章：東官張氏（白文方印）

水墨紙本立軸 30 x 137 釐米

鍾磬瑟鼓 雷洗觴觚 爵鹿榘榘 邊枵（禁）壺 修飾宅廟

款識：禮器碑其四 焯槐識 印章：卓槐（朱文方印） 清河（白文方印） 水墨紙本立軸 30 x 137 釐米

A Set of Four Hanging Scrolls in Clerical Script

To honour the honest deed of Bo Yi and Shu Qi for refusing to serve the Zhou Dynasty, whereas rather determining to die of starvation.

To praise the eminent and non-corrupted administration of Prime Minister Gong Yi Xiu of the Lu State during the Warring States.

Consequent to impartial inquiry, officials gain career advancement by virtue of their love and righteousness.

Signature : Hanging scrolls on four selected stone inscription rubbings from Han Dynasty. Scroll One: An excerpt of Jiao-quan-bei of the Eastern Han Dynasty Zhuo Hai in the year of Bing Shen (2016)

Artist's seal : Qing He (White lettering in a square seal)

Hanging scroll, ink on paper, 30 x 137 cm

Captain Yang is a man of righteousness who is well acquainted with the landscape. He is conversant with law and order among the Lord and officials; between fathers and sons. He is loyal and is full of determination to achieve his objectives.

Signature : Scroll Two: An excerpt of Shi-men-song Recorded by Zhuo Huai

Artist's seal : Qing He (White lettering in a square seal)

Hanging scroll, ink on paper, 30 x 137 cm

Xia Cheng has all the merits and talents of his ancestors. He is virtuous and kind. He is good at the Book of Odes and the Book of Historical Documents and Chinese Classics such as Confucian Analects, the Great Learning, the Doctrine of the Mean and the Works of Mencius.

Signature : Scroll Three: An excerpt of Xia-cheng-bei Zhuo Huai

Artist's seal : Dong Guan Zhang Shi (White lettering in a square seal)

Hanging scroll, ink on paper, 30 x 137 cm

Han Chi, the Prime Minister of the Lu State makes ritual drinking vessels such as bronze cups, wine containers and musical instruments such as bells, drums, gongs. He also repairs and renovates the ruins of the Temple of Confucius at Mountain Tai which is used by emperors to worship their ancestors in the good old days.

Signature : Scroll Four: An excerpt of Li-qi-bei Recorded by Zhuo Huai

Artist's seals : Zhuo Huai (Red lettering in a square seal)

Qing He (White lettering in a square seal)

Hanging scroll, ink on paper, 30 x 137 cm

楷書詩句

鎔膽琴心

款識：焯槐書於詒耕堂

印章：詒畊（白文長印）

水墨紙本立軸 25 x 96 釐米

Verse in Regular Script

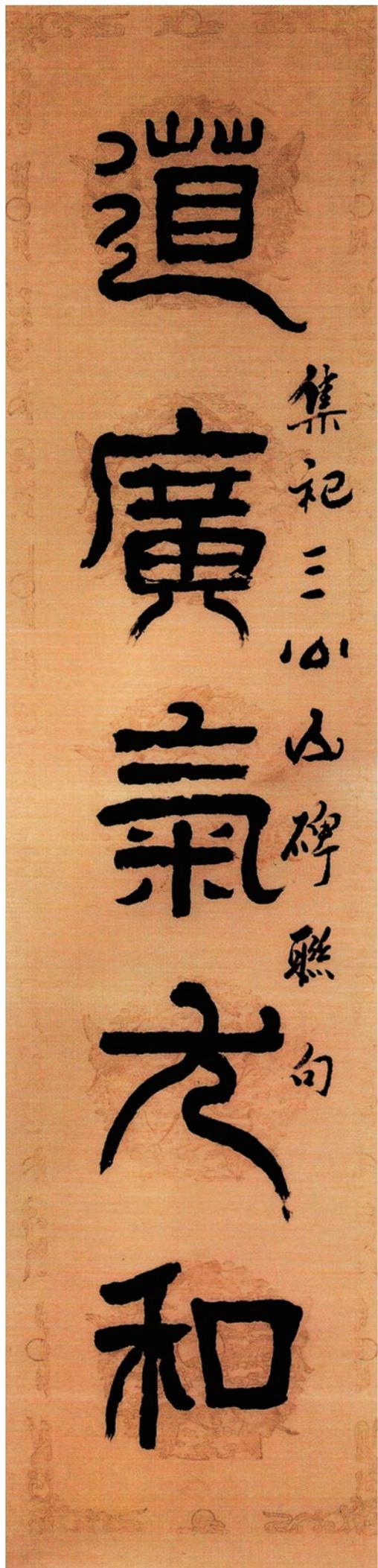
The sentiments of the lute (qin) and the spirit of the sword- a cultivated mind animated with a chivalrous spirit.

Signature : Written by Zhuo Huai at the Blessings and Cultivation Hall

Artist's seal : Yi Geng (White lettering in a rectangular seal)

Hanging scroll, ink on paper, 25 x 96 cm





小篆集東漢祀三公山碑字五言聯

土治年無旱

道廣氣尤和

款識：丁亥東官張焯槐燈下

集祀三公山碑聯句

印章：卓槐（朱文方印）

清河（白文方印）

水墨紙本立軸 各 35 x 135 釐米

Couplet in Small Seal Script after the style of the Si-san-gong-shan-bei of the Eastern Han Dynasty

The soil when properly regulated would eliminate draughts for years.

Dao the Way if practised broadly a harmonious life would prevail.

Signature : Dong Guan Zhang Zhuo Huai at night in the year of Ding Hai (2007)

Extracted from the collection of Si-san-gong-shan-bei couplets

Artist's seals : Zhuo Huai (Red lettering in a square seal)

Qing He (White lettering in a square seal)

Hanging scroll, ink on paper, 35 x 135 cm each

行草七言詩

一蓑一笠一孤舟 一丈長竿一釣鉤
一醉一眠一歌曲 一輪明月一江秋

款識：清鄭燮題漁人垂釣圖 乙未焯槐錄

印章：寧拙毋巧（白文長印）

張卓槐印（白文方印）

水墨紙本立軸 17 x 98 釐米

Poem in Running Script

A rain-cloak of leaves; A rain-hat of bamboo splinters; A lonely sampan.

A long fisherman bamboo rod; A fishing rod with lines and hooks.

A drunken fisherman; A pair of drunken eyes; A song in a state of stupor.

A full moon casts silvery light on the river, spreading solitude in drunkenness.

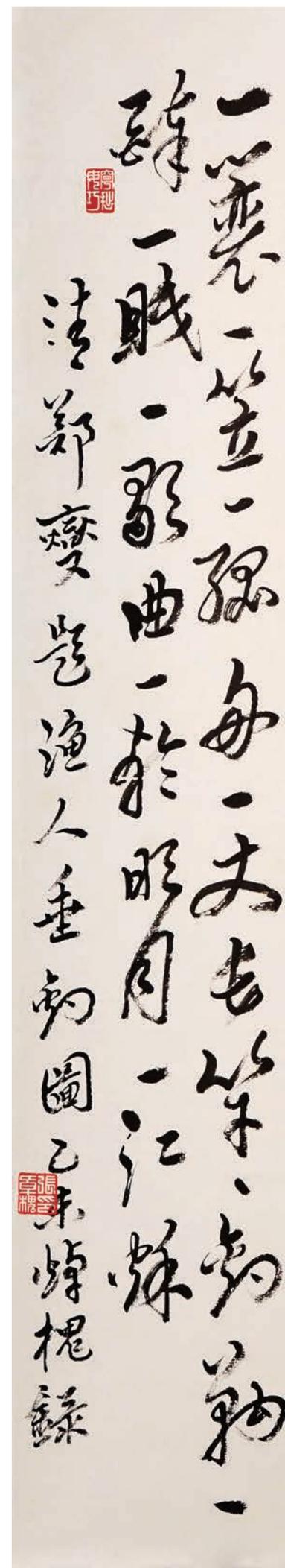
Signature : Inscription on "The Angling of a Fisherman" by Zheng Xie of the Qing

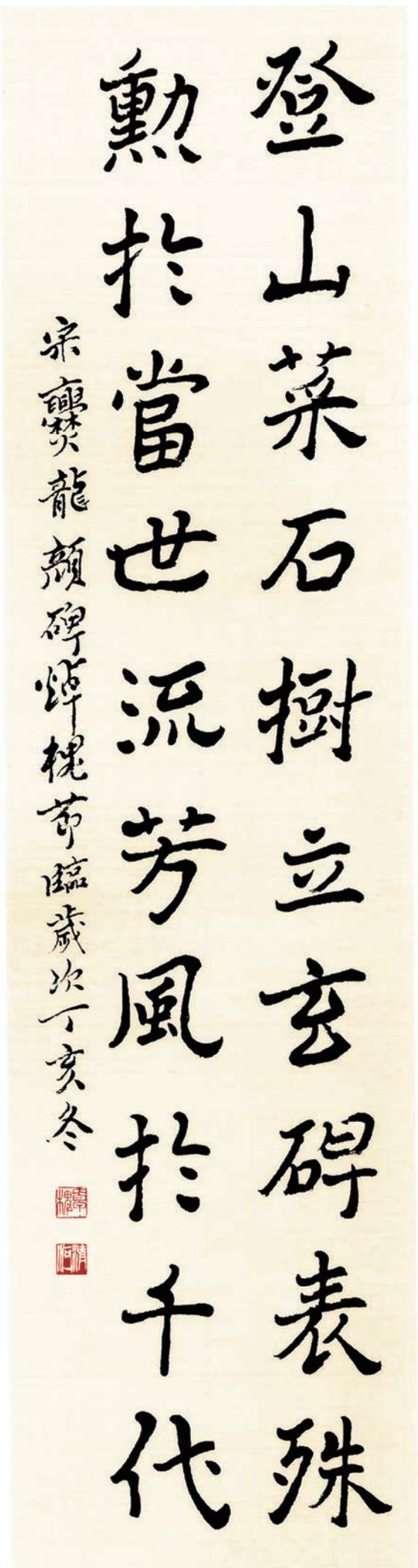
Dynasty Written by Zhuo Huai in the year of Yi Wei (2015)

Artist's seals : Ning Zhuo Wu Qiao (Be unskilful rather than over-refined) (White lettering in a rectangular seal)

Zhang Zhuo Huai Yin (White lettering in a square seal)

Hanging scroll, ink on paper, 17 x 98 cm





楷書節臨南朝宋龔龍顏碑

登山采石 樹立玄碑

表殊勲於當世 流芳風於千代

款識：宋龔龍顏碑焯槐節臨歲次丁亥冬

款識：卓槐（朱文方印）

清河（白文方印）

水墨紙本立軸 35 x 136 釐米

Regular Script after style of Cuan-long-yan-bei of the Nan-chao-song Dynasty

Climbing mountains for mining black slates to make tablets for glorifying his merits so as to hand down the fragrant reputation to all generations.

Signature : An extract of Cuan-long-yan-bei of the Song Dynasty by Zhuo Huai in the winter of the year of Ding Hai (2007)

Artist's seals : Zhuo Huai (Red lettering in a square seal)

Qing He (White lettering in a square seal)

Hanging scroll, ink on paper, 35 x 136 cm

楷書節臨東晉爨寶子碑

山嶽吐精 海誕隋光 穆穆君侯

震響璿(鏘)璿(鏘) 弱冠稱仁

款識：節臨晉爨寶子碑戊子張焯槐書

印章：張卓槐印（白文方印）

水墨紙本立軸 34 x 136 釐米

Regular Script after the style of Cuan-bao-zi-bei of the Eastern Jin Dynasty

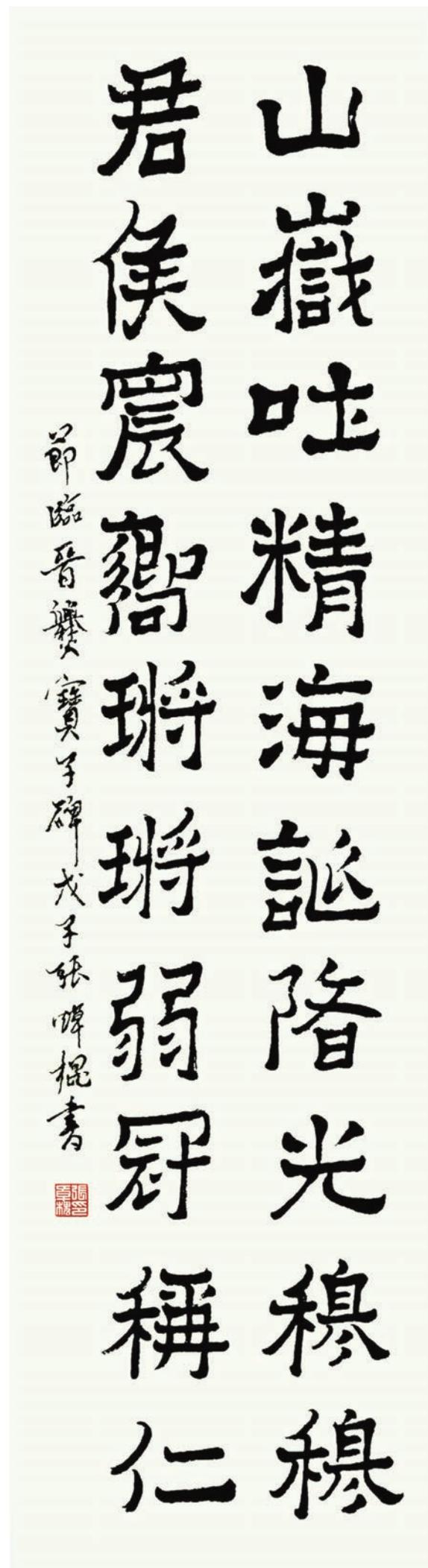
Like emitting the essence of a mountain and extending the brightness of a sea, the majestic marquis diffused his accomplishments and virtue more widely. He was benevolent to people at his youth.

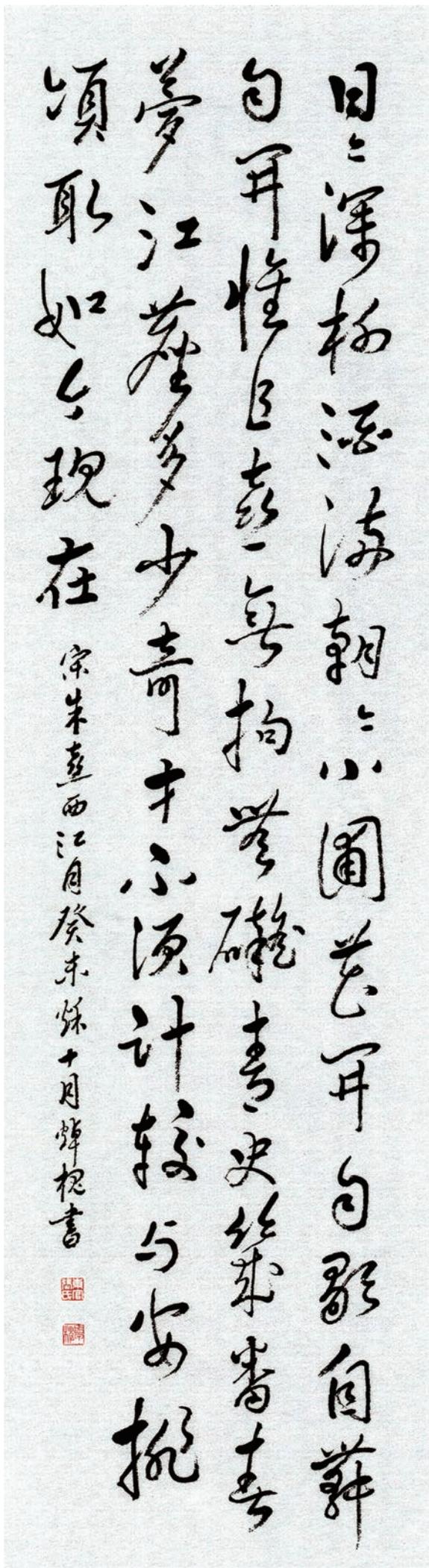
Signature : A extract of Cuan-bao-zi-bei of the Jin Dynasty Calligraphy by

Zhang Zhuo Huai in the year of Wu Zi (2008)

Artist's seal : Zhang Zhuo Huai Yin (White lettering in a square seal)

Hanging scroll, ink on paper, 34 x 136 cm





行草詞

日日深杯酒滿 朝朝小圃花開 自歌自舞自開懷
且喜無拘無礙 青史幾番春夢 江塵多少奇才
不須計較與安排 領取如今現在

款識：宋朱熹西江月癸未秋十月焯槐書

印章：東官張氏（白文方印）

卓槐（朱文方印）

水墨紙本立軸 47 x 178 釐米

Poem in Running Script

Day after day, my large cup is filled up with wine.
Morning by morning, flowers bloom in my little garden.
Singing and dancing all by myself, I feel light-hearted.
I am happy as there is no constraint and I forget all cares.
Looking aback, there are quite a many visionary fancies.
In this world, are there not many men of special talent?
I should not mind and criticize the arrangements,
And be contented to take what I have now been given.

Signature : "Moon Above the Western River" by Zhu Xi of the Song

Dynasty Calligraphy by Zhuo Huai in the autumn of the year of
Gui Wei (2003)

Artist's seals : Dong Guan Zhang Shi (White lettering in a square seal)

Zhuo Huai (Red lettering in a square seal)

Hanging scroll, ink on paper, 47 x 138 cm