

行書文章節錄

書法猶佛法 始于戒律 精于定慧 證于心源  
妙於了悟 至其所極 非口手可傳焉

款釋：康南海先生語錄焯槐書

印章：東官張氏（白文方印）

焯槐（朱文方印）

水墨紙本立軸 30 x 125 釐米

Essay Extract in Running Script

The art of writing can be compared with the art of practising Buddhism. One should first follow the rules; and when the rules are internalized through practice, there is full mastery of the art.

Signature : An excerpt from "Quotations of Mr Kang Nan Hai" written by Zhuo Huai

Artist's seals : Dong Guan Zhang Shi (White lettering in a square seal)

Zhuo Huai (Red lettering in a square seal)

Hanging scroll, ink on paper, 30 x 125 cm

行書文章節錄

書法猶佛法 始于戒律 精于定慧 證于心源

妙於了悟 至其所極 非口手可傳焉

款釋：錄康南海先生句丁酉端陽東莞張焯槐書

印章：清河張氏（白文方印）

焯槐（朱文方印）

水墨紙本立軸 30 x 125 釐米

Essay Extract in Running Script

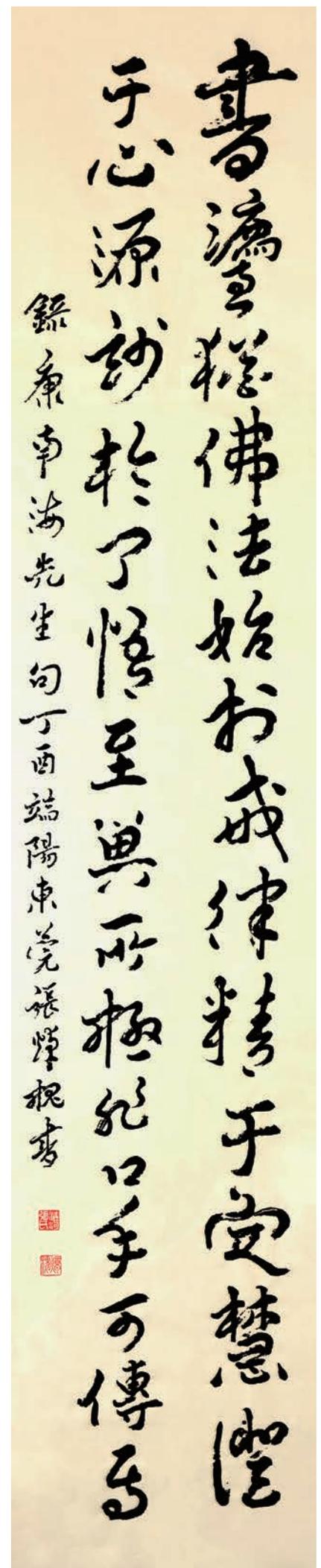
The art of writing can be compared with the art of practising Buddhism. One should first follow the rules; and when the rules are internalized through practice, there is full mastery of the art.

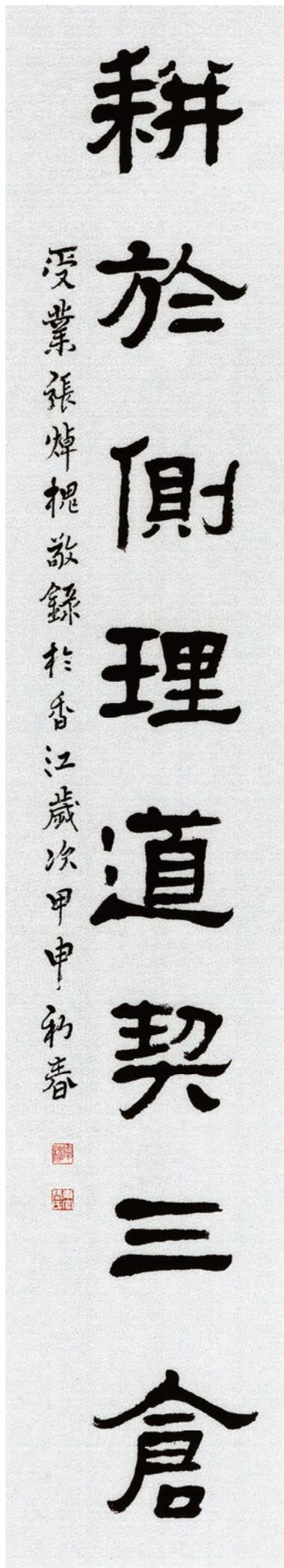
Signature : An excerpt from "Quotations of Mr. Kang Nan Hai" Written by Dong Guan Zhang Zhuo Huai at the Dragon Boat Festival in the year of Ding You (2017)

Artist's seals : Qing He Zhang Shi (White lettering in a square seal)

Zhuo Huai (Red lettering in a square seal)

Hanging scroll, ink on paper, 30 x 125 cm





隸書八言聯

詒厥文犀薪傳八訣

耕於側理道契三倉

款識：羅忼烈教授夫子贈聯

受業張焯槐敬錄於香江歲次甲申初春

印章：卓槐（朱文方印）

東官張氏（白文方印）

水墨紙本立軸 各 32 x 137 釐米

Couplet in Clerical Script

Flourishing a brush to pass down the eight secrets of calligraphy, generation after generation.

Writing on paper to elicit the three articles on the construction of words

Signature : Couplet specially composed by Professor Luo

Kang Lie for Yi Geng Shu Xue She

Calligraphy by Zhang Zhuo Huai, the Professor's

student, in the spring of the year of Jia Shen (2004)

at Xiang Jiang

Artist's seals : Zhuo Huai (Red lettering in a square seal)

Dong Guan Zhang Shi (White lettering in a square seal)

Hanging scroll, ink on paper, 32 x 137 cm each

行草八言聯

詒厥文犀薪傳八訣

耕於側理道契三倉

款識：忼烈夫子甲申初春贈本社聯句

受業張焯槐錄於香江歲次辛卯深秋

印章：清河（白文方印）

卓槐（朱文方印）

水墨紙本立軸 各 34 x 138 釐米

Couplet in Running Script

Flourishing a brush to pass down the eight secrets of calligraphy, generation after generation.

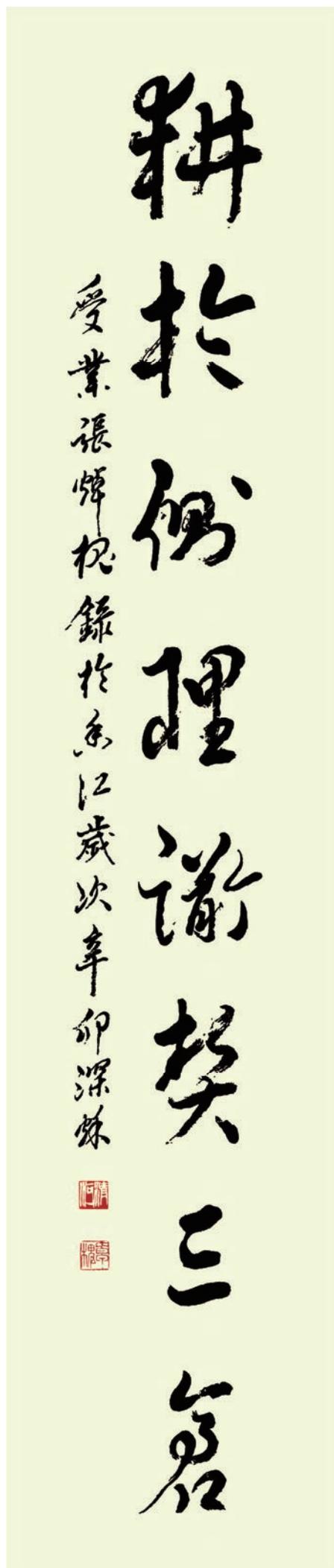
Writing on paper to elicit the three articles on the construction of words.

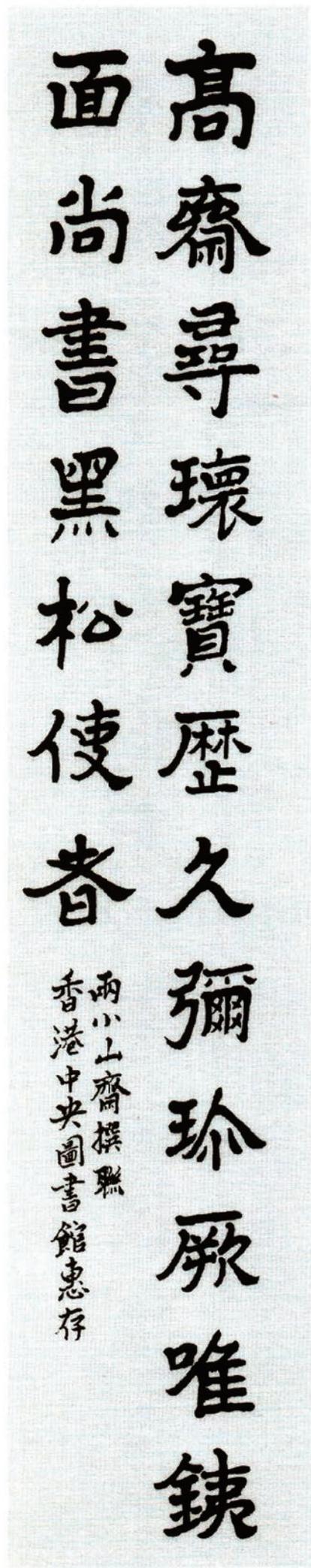
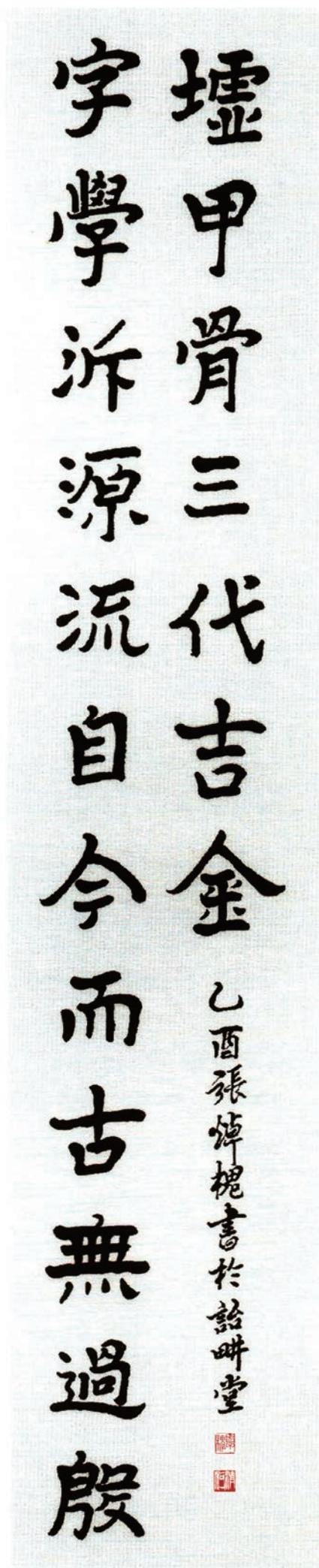
Signature : Couplet specially composed by Professor Luo Kang Lie for Yi Geng Shu Xue She in the early spring of the year of Jia Shen (2004) Calligraphy by Zhang Zhuo Huai, the Professor's student, in the late autumn of the year of Xin Mao (2011) at Xiang Jiang

Artist's seals : Qing He (White lettering in a square seal)

Zhuo Huai (Red lettering in a square seal)

Hanging scroll, ink on paper, 34 x 138 cm each





楷書十九言聯

高齋尋環寶 歷久彌珍 厥唯鍡面尚書 黑松使者  
字學泝(溯)源流 自今而古 無過殷虛甲骨 三代  
吉金

款識：兩小山齋撰聯 香港中央圖書館惠存

乙酉張焯槐書於詒畊堂

印章：卓槐（朱文方印）

清河（白文方印）

水墨紙本立軸 各 36 x 178 釐米

Couplet in Regular Script

In the study, like the antiques, the older the inkstones and inksticks, the more precious they are.

To master Chinese calligraphy, there is no better means but to start from understanding oracle-bone script and bronze inscriptions.

Signature : Couplet composed by Liang Xiao Shan Zhai

Work kept by Hong Kong Central Library as a souvenir Calligraphy by Zhang Zhuo Huai at the Blessings and Cultivation Hall in the year of Yi You (2005)

Artist's seals : Zhuo Huai (Red lettering in a square seal)

Qing He (White lettering in a square seal)

Hanging scroll, ink on paper, 36 x 178 cm each

集商卜文字五言詩

文獻百千強 貞人學有方

往來追古事 君子美周商

款識：兩小山民集殷墟卜辭文字作詠古詩文曰文獻百千強貞人學有方往來追古事君子美周商 乙酉秋九月東莞張焯槐書贈香港中央圖書館惠存

印章：焯槐（朱文方印）

東官張氏（白文方印）

水墨紙本立軸 26 x 170 釐米

Poem in Oracle-bone Script of the Shang Dynasty

Records and wise men are plentiful.

Diviners are skilful and learnt.

To discover what the past has in store,

The divining by oracles is most popular in the Dynasties of Shang and Zhou.

Signature : An ancient poem which is composed by Liang Xiao Shan Min based on words extracted from oracle inscriptions found in the Yin Dynasty ruins reads as follows: "Records and wise men are plentiful. Diviners are skilful and learnt. To discover what the past has in store, the divining by oracles is most popular in the Dynasties of Shang and Zhou."

Calligraphy work written by Dong Guan Zhang Zhuo Huai for Hong Kong Central Library as a souvenir in September, an autumn month, in the year of Yi You (2005)

Artist's seals : Zhuo Huai (Red lettering in a square seal)

Dong Guan Zhang Shi (White lettering in a square seal)

Hanging scroll, ink on paper, 26 x 170 cm

